

2009/10 Concert Season

Marrow Bones

August 26th through 29th (Wednesday through Saturday) 8:00PM

Chester Playhouse, Chester, Nova Scotia

Janice Jackson, voice / Scott Macmillan, guitar, electric guitar, banjo / Paul Simons, piano

Tickets Call: 902 - 275 - 3933 or 1 800 - 363 - 7529

For information go to: http://www.chesterplayhouse.ca/html/summer_festival.html

- Nova Scotia is chock-a-block with all manner of traditional songs and stories. They come from different cultures and explore many fascinating themes. This exciting concert will offer a unique blend of Nova Scotian folk music and lore, featuring vocals by soprano **Janice Jackson**, with **Scott Macmillan** on guitar, banjo, and electric guitar, and **Paul Simons** on piano. Many of the songs were collected by Helen Creighton and remind us of our rich and deeply rooted past. From ghost stories to down home recipes, from songs of unrequited love to milling songs, from the tragedy of the mines to wild and wacky word play – these three celebrated musicians join their extraordinary talents to present a thoroughly fresh and unusual approach to Nova Scotia's rich history of tunes and tales.

Bajin (The Bad One)

October 17th, 2009 (Saturday) 9PM

Barrington Street, Halifax (In the parking lot across from the Grand Parade below the Tall Ships mural.)

Janice Jackson, vocalist / Barbara Lounder, visual artist / Arianne Pollet-Brannen, costume designer / with the assistance of Bob Bean, visual artist

Part of Nocturne, Art at Night 2009

- *Bajin* will transport you into the dark side of Victorian Halifax as Margaret Howard invites you to witness her unsettling life. Soprano Janice Jackson, draped in an otherworldly costume by Arianne Pollet-Brannen, chants, howls, cries, screams, and sings texts written by Barbara Lounder and projected onto her body, creating a metamorphic ambience of swirling luminosity and deep shadow. Enter into an unsettling nightmare where this character is invoked, incantations are offered, and you are drawn, vocally, visually, and irresistibly, into a dark realm far beyond your everyday experience.

New Music for the New Year with Symphony Nova Scotia

January 7th, 2009 (Thursday) 7:30PM

Sir James Dunn Theatre, 6101 University Ave, Halifax, NS

Symphony Nova Scotia with Bernhard Gueller, conductor / Janice Jackson, soprano / Lan Tung, erhu

- This unique concert features Symphony Nova Scotia with conductor Bernhard Gueller and is in collaboration with the Canadian New Music Network, Upstream Music Association and Vocalypse Productions. Maestro Gueller has chosen 6 innovative Canadian works for orchestra as the opening concert of the CNMN FORUM 2010 Halifax conference "Partnering Diversity". One of the compositions featured is based on the Yiddish Folk Song **Dremlen Feygl Oyf Di Tsvaygn**, arranged for orchestra by Halifax's *Jérôme Blais* and performed by *Janice Jackson* (soprano). This haunting song is based on a poem written after the execution of 4000 Jews in Ponar, Lithuania. The song comes from the anthology *Jewish Folk Songs* by Ruth Rubin and was written by Leah Rudnitsky. According to Rubin: "The shooting of 4000 Jewish men, women and children in Ponar, Lithuania on April 5, 1943, left a grievous impression on the young poet, who herself, soon after, perished at the hands of the Nazis. A three – year – old, wandering in the streets after the roundup moved the poet to write this lullaby.

For more information go to: <http://www.vocalypse.ca/symphony%20nova%20scotia.html>

Shattering the Silence 2010

Acadia University New Music Festival. Gala Concert

January 22nd (Friday), 2010

Denton Hall Auditorium

Janice Jackson, voice

Admission and further details can be found at: www.shatteringthesilence.ca

- *Oikos / Ecos*, world premiere for voice and tape by Derek Charke

Vonda de Ville in Temporal Follies

February 3rd through 7th (Wednesday through Sunday) 8:00PM

February 2nd – Pay What You Can 8:00PM

Bus Stop Theatre, Halifax, Nova Scotia

Janice Jackson, voice / Lukas Pearse, electronics / Marty Burt, director / Leigh Ann Vardy, lighting design / Arianne Pollet-Brannen, costume design

A VOCALYPSE PRODUCTION, supported by the Canada Council for the Arts

- Vonda de Ville in Temporal Follies is a fully staged, large scale, one hour dramatic musical work involving voice (Janice Jackson) in combination with recorded sound and live electronics (Lukas Pearse). In an effort to kick start her career in the late 19th century, a vaudeville singer decides that "new technology" is her key to stardom – she seizes an opportunity to become one of the early recording artists. But something strange and unexpected happens. Her voice actually separates from her body and spirit, and thus begins a century-long journey through space and time, where the voice and the spirit of the long-dead singer wrestle for reconciliation. Her spirit desperately seeks closure, an exit from the stage. For information and tickets go to: <http://www.vocalypse.ca/vonda.html>

Hommage à Gilles Tremblay

February 11th (Thursday), 2010 8:00pm

Conservatoire de musique et d'Art dramatique, Montreal, Quebec

<http://www.smcq.qc.ca/smcq/en/hommage/2009/>

Aventa Ensemble, Victoria, BC with Janice Jackson, soprano / Vincent Ranallo, bass baritone / Bill Linwood, conductor

- Wolf Edwards, *Altus*, Estelle Lemire, *Cantus Arborecens*, Gilles Tremblay, *Chants Convergensts*, Simon Steen-Andersen, *Chambered Music*, Gilles Tremblay, *À quelle heure commence le temps?*