

**Short Bio – 60 words**

Janice Jackson is one of Canada's foremost interpreters of contemporary vocal repertoire. She has performed in modern music festivals and concert halls around the world, sung over 180 world premieres of new works (many written specifically for her), appeared as a guest artist with numerous modern music ensembles, and is currently at work on several recording, performing, and ensemble projects.

**Medium Bio – 130 words**

Janice Jackson is one of Canada's foremost interpreters of contemporary vocal repertoire. She has sung over 180 world premieres of new works, many written specifically for her, and performed in modern music festivals and concert halls around the world – Beijing, Paris, Vienna, Amsterdam, Hamburg, Torino, Toronto, Montreal, Vancouver and more.

Jackson has been a frequent guest artist with modern music ensembles in Canada, Europe, and China, and she has made numerous radio recordings with Dutch radio and the Canadian Broadcasting Corporation. Highlights of the 2010 – 2011 Season were 2 world premieres: a melodrama about the life of Marie Curie with Victoria's Aventa Ensemble and 7 songs based on texts by the Tragically Hip's Gordon Downie with the Vancouver Symphony Orchestra. Both pieces were written for her by Montreal's Tim Brady.