

2006/07 Concert Season

Duct Tape and Wax

October 13th and 14th, 2006 (Friday and Saturday) 8:00PM

Kennedy/Busby Residence (2323 Princess Place)

Janice Jackson, voice / Lukas Pearse, double bass

Part of VOCALYPSE PRODUCTION's **Why Not Now** Series

- Improvisations and bold new pieces for soprano and double bass

Cabaret Selections

November 10th, 2006 (Friday) 8:00PM

Chester Playhouse (22 Pleasant Street, Chester, Nova Scotia)

Janice Jackson, voice / Tara Scott, piano

L'amour?

November 19th, 2006 (Sunday) 8:00PM

Astor Theatre (59 Gorham, Liverpool, Nova Scotia)

Janice Jackson, voice / Tara Scott, piano

- A program of sophisticated cabaret songs by some of the 20th century's most celebrated composers

L'amour?

November 24th, 2006 (Friday) 8:00PM

Saint Mary's University Art Gallery (5865 Gorsebrook Avenue)

Janice Jackson, voice / Tara Scott, piano

Co-produced by VOCALYPSE PRODUCTIONS and Saint Mary's University Art Gallery

Wolf Moon – Women in Mythology

Thursday through Sunday, January 11 through January 14th, 2007 8:00PM

Sir James Dunn Theatre, Dalhousie Arts Centre, 6101 University Avenue, Halifax

Janice Jackson, voice

Presented by VOCALYPSE PRODUCTIONS

- A musical exploration of powerful, vengeful, forceful women as portrayed in legend, parable, and allegory.

Weeping White Room

Sunday, February 25th, 2007 8:00PM

Phillip T Young Recital Hall, University of Victoria, MacLaurin Building

Aventa Ensemble, Bill Linwood, conductor / Janice Jackson, soprano

- Klaus Ib Jørgensen, Moon-lit

Moon-lit

Tuesday, February 27th, 2007 8:00PM

Pollack Hall, Montréal

Aventa Ensemble, Bill Linwood, conductor / Janice Jackson, soprano

- Klaus Ib Jørgensen, Moon-lit

Moon-lit

Thursday, March 1st, 2007 8:00PM

MUSIC GALLERY, Toronto

Aventa Ensemble, Bill Linwood, conductor / Janice Jackson, soprano

- Klaus Ib Jørgensen, Moon-lit

Moon-lit

Saturday, March 3rd, 2007 8:00PM

LILIAN PEARCY RECITAL HALL, Maritime Conservatory of Performing Arts

Aventa Ensemble, Bill Linwood, conductor / Janice Jackson, soprano

- Klaus Ib Jørgensen, Moon-lit
- Per Nørgård, Wenn die Rose sich selbst schmücht...

Moon-lit

Monday, March 5th, 2007 7:30PM

Scandinavia House, New York

Aventa Ensemble, Bill Linwood, conductor / Janice Jackson, soprano

- Klaus Ib Jørgensen, Moon-Pain (Moonlit, Lunar Land)
- Per Nørgård, Wenn die Rose sich selbst schmücht...

Highlight Concert 6

Thursday June 7th, 2007, 7PM
Scotia Festival of Music, Sir James Dunn Theatre, Dalhousie Arts Centre
- George Crumb, Night Music I

SONIC COURAGE International FESTIVAL

Saturday, June 23rd, 2007, 8:00PM
Orchestral Manoeuvres with the Upstream Orchestra
Works by Reilly, Ellis and Frith @ The Sir James Dunn Theatre, Dal Arts Centre

L'amour?

Sunday, July 29th, 2007 8:00PM
Chester Playhouse, Chester Nova Scotia
Janice Jackson, voice / Tara Scott, piano

Up to Your Ears Festival 2007

Monday, August 13th, 2007 8:00PM
Montreal, Quebec
Janice Jackson, voice / Pam Reimer, piano
- Program of Canadian Art Song

2007 / 08 Concert Season

Hidden Voices

September 22nd, 2007 (Saturday) 8:00PM
Sir James Dunn Theatre (Dalhousie Arts Centre, 6101 University Avenue, Halifax)
Janice Jackson (soprano), Karin Aurell (flute), Jeff Reilly (bass clarinet), Lukas Pearse (double bass), Ken Shorley (percussionist), Claire MacDonald (Marimba), Cy Giacomini (harpsichord).
Presented by VOCALYPSE PRODUCTIONS
- Hidden Voices: 7 Haikus for Solo Amplified Instruments is a concert that will, for the very first time, feature all the pieces of **Jérôme Blais'** *Plugged Cycle*, including 2 world premieres.

Ear I Am (world premiere)

September 27th through 29th, 2007 8:00PM
Sir James Dunn Theatre (Dalhousie Arts Centre, 6101 University Avenue, Halifax)
Presented by LIVE ART DANCE PRODUCTIONS
Janice Jackson (voice), Jacinte Armstrong, Susan Chui, and Elise Vanderborcht (dance), Lukas Pearse (sound score)
- To launch its 25th season and celebrate Nova Scotia's abundant talent, Live Art has commissioned one of Belgium's rising stars, Barbara Mavro Thalassitis, to choreograph a new work in collaboration with local performers.

Samuel Beckett's Not I and Krapp's Last Tape

November 21st through December 2nd, 2007 8:00PM (Sunday Matinee's at 3:00PM)
Bus Stop Theatre (2203 Gottingen Street, Halifax)
Janice Jackson (actress - NOT I), Timothy Leary (actor - KRAPP'S LAST TAPE)
Presented by PALE BLUR PRODUCTIONS in association with VOCALYPSE

Marrow Bones

February 3rd, 2008 8:00pm
Lillian Piercey Concert Hall (6199 Chebucto Road, Halifax)
Janice Jackson (soprano), Scott Macmillan (guitar, banjo, electric guitar), Hilary Brown (cello), Celeste Jankowski (violin)
Coproduced by the SAINT CECILIA CONCERT SOCIETY and VOCALYPSE PRODUCTIONS
- Highlight of this program is a forty-minute chamber music suite composed by our Musician in Residence, Scott Macmillan. This exciting new composition will take a fresh look at folk music from the Atlantic Provinces. The songs, written in French, English and Gaelic, represent the diverse cultures and themes of the region.

2008/09 Concert Season

The Musical of Musicals, The Musical

July 22nd to August 2nd 8:00PM

Chester Playhouse, 22 Pleasant Street, Chester, NS

With: Janice Jackson, Marty Burt, Kirstin Howell, and Stuart Hiseler

Directed by Mary Lou Martin, Musical Direction by Joel Tranquilla

- Elissa Barnard at "The Chronicle Herald"...was blown away by the intensity and vocal prowess of the four singer-actors in a swiftly moving and highly entertaining two hour production. This clever satire is a must-see for musical theatre fans and anyone who enjoys an intelligent script, fine talent and entertainment."

Façade

Wednesday, September 10th, 2008, 7pm

A Music Room Chamber Music Society Concert, The Music Room, Halifax, Nova Scotia

Janice Jackson (soprano), Jan Latham-Koenig (conductor, piano), Michael Bawtree (reciter), Christine Feierabend (flute, piccolo) Eileen Walsh (clarinet, bass clarinet), Richard Simoneau (trumpet), Rob Crowell (sax), Hilary Brown (cello), Michael Baker (percussion). Simon Docking (piano)

- William Walton's Façade and other tongue-in-cheek masterpieces with works by Satie, Britten, and Schoenberg.

The Musical of Musicals, The Musical

Thursday, Friday, Saturday, September 11th through 13th, 2008 8:00PM

Sir James Dunn Theatre (Dalhousie Arts Centre, 6101 University Avenue, Halifax)

With: Janice Jackson, Marty Burt, Kirstin Howell, and Stuart Hiseler

Directed by Mary Lou Martin, Musical Direction by Joel Tranquilla

A Chester Playhouse Production

- "The Musical of Musicals - The Musical!" by Joanne Bogart and Eric Rockwell is an uproariously funny and slick parody of musical theatre and some of its greatest composers and lyricists. Developed in 2003 by the York Theatre Company in New York, this clever satire uses variations of one simple story to create five delightful mini-musicals. Each is presented in the distinctive style of masters of the form - Rodgers and Hammerstein, Stephen Sondheim, Andrew Lloyd Webber, Jerry Herman and Kander and Ebb.

De Wahlwiller Passie

Saturday and Sunday, September 27th, 28th and October 4th and 5th, 2008 8:15PM

Cunibertus kerk te Wahlwiller, Heerlen, The Netherlands

Janice Jackson (soprano), Chamber Music Ensemble Helicon, Björn Bus (conductor)

Presented by De Stichting Limburgse Componisten (Limburgs Composers Collective)

- De Wahlwiller Passie is A multimedia "passion" about artist Aad de Haas and his modern vision about sacred paintings in churches, especially the passion series in the Wahlwiller (NL) church.

Monologue of a Lunatic

(Saturday) November 29th, 2008 8:00pm

Saint Mary's University Art Gallery (5865 Gorsebrook Avenue)

Janice Jackson (soprano), Michelle Cheramy (flute/alto flute), Simon Docking (harpsichord)

Coproduced by the SAINT MARY'S UNIVERSITY ART GALLERY and VOCALYPSE PRODUCTIONS

A CBC RADIO 2 recording for "The Signal".

- 3 of the finest contemporary musicians in Canada team up for a evening of rare and unique music. This exciting concert features contemporary compositions by composers from Canada, Holland, Australia, and Greece including 2 new works by Canadian composer's **Jérôme Blais** (Halifax) and **Alice Ping Yee Ho** (Toronto).

2009/10 Concert Season

Marrow Bones

August 26th through 29th (Wednesday through Saturday) 8:00PM

Chester Playhouse, Chester, Nova Scotia

Janice Jackson, voice / Scott Macmillan, guitar, electric guitar, banjo / Paul Simons, piano

Tickets Call: 902 - 275 - 3933 or 1 800 - 363 - 7529

For information go to: http://www.chesterplayhouse.ca/html/summer_festival.html

- Nova Scotia is chock-a-block with all manner of traditional songs and stories. They come from different cultures and explore many fascinating themes. This exciting concert will offer a unique blend of Nova Scotian folk music and lore, featuring vocals by soprano **Janice Jackson**, with **Scott Macmillan** on guitar, banjo, and electric guitar, and **Paul Simons** on piano. Many of the songs were collected by Helen Creighton and remind us of our rich and deeply rooted past. From ghost stories to down home recipes, from songs of unrequited love to milling songs, from the tragedy of the mines to wild and wacky word play – these three celebrated musicians join their extraordinary talents to present a thoroughly fresh and unusual approach to Nova Scotia's rich history of tunes and tales.

Bajin (The Bad One)

October 17th, 2009 (Saturday) 9PM

Barrington Street, Halifax (*In the parking lot across from the Grand Parade below the Tall Ships mural.*)

Janice Jackson, vocalist / Barbara Louder, visual artist / Arianne Pollet-Brannen, costume designer / with the assistance of Bob Bean, visual artist

Part of Nocturne, Art at Night 2009

New Music for the New Year with Symphony Nova Scotia

January 7th, 2009 (Thursday) 7:30PM

Sir James Dunn Theatre, 6101 University Ave, Halifax, NS

Symphony Nova Scotia with Bernhard Gueller, conductor / Janice Jackson, soprano / Lan Tung, erhu

Shattering the Silence 2010

Acadia University New Music Festival. Gala Concert

January 22nd (Friday), 2010

Janice Jackson, voice

Admission and further details can be found at: www.shatteringthesilence.ca

Vonda de Ville in Temporal Follies

February 3rd through 7th (Wednesday through Sunday) 8:00PM

February 2nd – Pay What You Can 8:00PM

Bus Stop Theatre, Halifax, Nova Scotia

Janice Jackson, voice / Lukas Pearse, electronics / Marty Burt, director / Leigh Ann Vardy, lighting design / Arianne Pollet-Brannen, costume design

A VOCALYPSE PRODUCTION, supported by the Canada Council for the Arts

Hommage à Gilles Tremblay

February 11th (Thursday), 2010 8:00PM

Conservatoire de musique et d'Art dramatique, Montreal, Quebec

<http://www.smcq.qc.ca/smcq/en/hommage/2009/>

Aventa Ensemble, Victoria, BC with Janice Jackson, soprano / Vincent Ranallo, bass baritone / Bill Linwood, conductor

Trudeau: Long March / Shining Path

June 16th through 20th, 2010 8:00PM

June 20th at 2PM and 8PM

Sir James Dunn Theatre, Halifax, NS

A jazz opera with text by George Elliott Clarke and music by D.D. Jackson. www.vocalypse.ca