

Performance Credits:

Movement No. 5 from Khoom - Giacinto Scelsi

- with french horn, string quartet, percussion (Music Gallery, Toronto, Ontario)
- Stephen Clarke, conductor

Quattro Liriche No. 3 - Luigi Dallapiccola

- with Stephen Clarke, piano (Music Gallery, Toronto, Ontario)

L'autre Face - Jean Claude Risset

- with tape (Schreck Ensemble, Netherlands)

Improvisation from Nasca Lines - Barry Guy

- with the Upstream Orchestra (Halifax, Nova Scotia, Canada)

No. 3 from Four Haiku - Julian Yu

- with Simon Docking, piano (from their CD City Night Haiku)

No. 2 from City Night - Alice Ping Yee Ho

- with Simon Docking, piano (from their CD City Night Haiku)

Moonbound (Opening) - Klaus Ib Jørgensen

- with the Aventa Ensemble (Victoria, British Columbia, Canada)
- Bill Linwood, conductor

Balada para un loco - Astor Piazzolla

- with Tango Extasis (Halifax, NS, Canada)

Tengo miedo di Olividar Me - J.C. Caceres

- with QuarTango (Montreal, Quebec, Canada)

Better a dish (from Four Proverbs) – Michael Torke

- Amsterdam, The Netherlands

Echoes of Time Weeping – Sandy Moore

- for Tape and Voice (Halifax, Nova Scotia, A Vocalypse Production)