



### What the Press is saying about the Aventa Ensemble

"You've had a glimpse of infinity, and lo and behold, it's a nice place to be...Nothing says capital city better than a first-rate new music ensemble devoted to ambitious, important programming. Victoria has that in Aventa."

- **Elissa Poole, OPUS Magazine**

"Aventa - Victoria's superb contemporary-music ensemble - directed by Bill Linwood, has a knack for putting complementary compositions together. For those of us who think contrast is overrated, their programs are a treat." - **Globe and Mail**

"The superb Canadian ensemble Aventa, under the direction of Bill Linwood, performed with precision" - **Sueddeutsche, München**

"With the premiere of Paul Frehner's "God save the human cannonball" was a effective prelude to Munich's A•DEvantgrade Festival 10. The Montreal composer looked to the festival's motto "playing" with the phenomenon of ecstasy, as in the amusement park rollercoaster. The dizzying feeling linked with the compulsion to repeat it as often as possible were brought to full effect, thanks to an uncommonly compelling interpretation of the 15 member Aventa Ensemble under the direction of Bill Linwood." - **B5 Kultur, München**

"Aventa presented Ruders' 2000 work "Abyss" showing its fascinating consistency through three varied tone paintings, which at one time did not move out of place and yet imperceptibly underwent dramatic changes." - **Politiken, Copenhagen**

"It has become a truism to say that Bill Linwood and Aventa gave the music the kind of performances their composers must have wished for while writing. Aventa goes from strength to strength." - **Deryk Barker, Music in Victoria**