

Bill Linwood - Biography

A native of Saskatoon, Bill Linwood is the co-founder and Artistic Director of Aventa Ensemble. He has conducted such classic repertoire as Boulez' *Derive I*, Ligeti's *Chamber Concerto* and Ferneyhough's *Flurries*, as well as Canadian premieres of a wide variety of Canadian and international repertoire. Highlights include the Canadian premieres of Sir Peter Maxwell Davies' *De Assumptione Beatae Mariae Virginis*, Thomas Ades' *Concerto Conciso* with Louis Lortie as piano soloist and the November 2007 North American premiere of Pierre Boulez' *Dérive II* (2006). A champion of the music of Quebec composer Gilles Tremblay, Bill has conducted several programs and recordings devoted to his music. Other recent conducting highlights included the North American premiere of Norwegian Rolf Wallin's *Appearances*, the North American premiere of Anders Nordentoft's opera *On this Planet*, the US premiere of Poul Ruders' *Abysm* in New York City and a concert dedicated to Mauricio Kagel with Calgary's Land's End Ensemble. In 2009, Bill led Aventa in an international tour that introduced Canadian new music to audiences in New York City, Munich and Copenhagen.