

## Noa Frenkel – Biography

After graduating cum laude from the Rubin Academy of music at the Tel-Aviv University, the Israeli contralto Noa Frenkel continued her vocal studies at the Royal Conservatory of The Netherlands in The Hague. Noa's concert repertoire ranges from Renaissance to contemporary music. Recent performances include a Handel's Belshazzar and Judas Machabeus, Respigi's Il Tramonto, Mahler's Kindertotenlieder and the Matthew and John passions of Bach.

Noa Frenkel's opera debut was in Mozart's Zauberflöte conducted by Kenneth Montgomery. Other invitations followed including A. Shapira's Kastner Trial in Tel-Aviv, Phillip Glass's Achnaton in Rotterdam and Luigi Nono's Prometeo at La Scala – Milan, Festival D'Automne – Paris, Lucerne Festival, and Berliner Philharmonie with Ensemble Modern – Frankfurt. She has sang Madam Flora in Menotti's The Medium with Opera Rotterdam directed by David Prins, La Maestra delle novizie in Puccini's Suor Angelica, conducted by Steven Sloane and staged by Jonathan Eaton, and 'Doux Mensonges' at the Opera Garnier, Paris, with Les Arts Florissants. In 2006 Noa Frenkel has made her debut at the Salzburger Festspiele in W.A. Mozart & C. Czernowin WP: Zaide/Adama. She has recently performed with the Basel opera, the Nantes-Angers opera, and the Dutch Reis opera, as well as a new production of Zaide/Adama at the opera houses of Bremen and Mannheim for which she has enjoyed wide critical acclaim.

Future invitations include a role in C. Czernovin's opera Prima at the Staatstheater Stuttgart, a world premiere of an opera by Johannes Kalizke at the Theater an der Wien, and Mahler's Das Lied von der Erde with the Orchestre Symphonique de Mulhouse, with maestro Daniel Klajner.

Noa Frenkel is also an admired interpreter of contemporary music. She is performing regularly with renowned ensembles such as the Ensemble Modern, Frankfurt and the Ensemble Recherche, Freiburg, and has performed recently with the Schonberg Ensemble, Amsterdam and the Ensemble Intercontemporain, Paris. She is the soloist of the Dutch ensemble MAE whom with she regularly performs and tours Europe, Japan and the United States. Many of the ensemble's commissions were especially composed for her voice.