

Testimonials

Janice's patient, understanding, and structured approach to vocal rehabilitation allowed for improvement over time when others were unable to help. She provided hope at time of extreme frustration and allowed me to restore some quality of life. – *vocal rehabilitation client, Halifax*

Janice is like a voice whisperer - she helped me tune into my own voice so I could understand why I was hoarse. She is helped with posture, muscle control and breathing; now I use less effort and speak with more confidence. Janice really listened to what I needed and figured out how to get me there. She helped me find my natural speaking voice. She's not just for the singers! – *Judy Lugar (vocal rehabilitation), Halifax*

Janice is amazing! She helped me get out of my shell and perform my songs confidently. Meeting her was life changing when it comes to my music. She can pinpoint any issues you are having with the voice whether physical, psychological or artistically and effectively help polish your sound. A lesson with Janice is Worth every penny! – *Maya (Mayaya) C-D (Experimental hip hop singer/creator), Halifax*

Janice has the unique ability to customize her style and approach to each individual student. I have witnessed singers of all levels, genres and ages achieve major growth not only vocally, but emotionally and spiritually. Studying with Janice can be a personal revolution ~ discovering your true voice in a safe and inspiring environment. In over 15 years of study, I have never left a lesson without feeling liberated and confident. There has been a specific revelation each and every time ~ she is absolutely incomparable. – *Karen Myatt (jazz, blues, soul singer) Montreal*

Working with Janice Jackson allowed me to have the biggest personal revelation I've ever had. Singing is so personal, but I so easily get bagged down by technique issues. Working with Janice allowed me to sing from the heart and soul rather than overthinking every little thing. – *Lindsay Connolly, (classical singer) Montreal*

Janice Jackson is a brilliant singer and coach with a deep understanding of drama (and the most organic mastery of extended vocal techniques I've ever seen). Watching her coach six very different 10-minute premieres was like a week-long masterclass in how to communicate with singers and bring out the best performance you can of a vocal piece on any scale. – *Kala Pierson, (composer) Philadelphia*