

Professional Summary

Significant Accomplishments: Over 250 world premieres of contemporary classical compositions, many written for her.

Discography: *City Night: Haiku for the 21st Century* with Simon Docking, piano; *The Piazzolla Album* - 4 Songs with large ensemble; *Blue Age* - Music by Coen Bais, solo vocalist, *Live Wired* – (Un)forgotten Voices by Jerome Blais

Significant New Music Ensemble Performances: The New Ensemble (NL), The Schoenberg Ensemble (NL), The Basho Ensemble (NL), Schreck Ensemble (NL), Mattie Niel Ensemble (NL), Array Music (CA), Ensemble Zelig (FR), Upstream Orchestra (CA), Aventa Ensemble (CA), Teleet Ensemble (CA), Tritonus (NL), Escher Ensemble (NL) Interval Chamber (NL), Ensemble Helicon (NL), Electra Ensemble (NL)

Significant New Music Performances / Festivals: Wien Modern (Vienna), The Proms (Amsterdam), IRCAM (Paris), Big Torino (Turin), Diem Festival of Electroacoustic Music (Århus, Denmark), Sound Symposium (Newfoundland), Scotia Festival of Music (Halifax), Forbidden City Concert Hall (Beijing, China), Temp'ora New Music Festival (Bordeaux, France), AJMI Festival (Avignon, France), a solo show entitled Voice Dance at Toronto's New Music Concerts (Canada's premiere new music presenter) in January 2020.

Free Improvisation Collaborations: Utrecht Deep Artment, Upstream: Barry Guy, Fred Frith, Orchestra, Guerilla Orchestra, Noir Angels String Quartet, Canadian Electronic Ensemble, Voice Dance Ensemble (conductor), Patrick Defossez and Anne-Gabriel Debaecker (2 d'Lyres, France), Canadian Electronic Ensemble.

Radio Recordings: CBC (Canada), KRO (Holland), Muziek Zender (Holland), VPRO (Holland), Brabant Zender (Holland)

Significant Orchestral Performances: 2001: Symphony No. 14 by Shostakovich with the Scotia Festival Orchestra, 2011: *We're Hardcore* (premiere) by Tim Brady with the Vancouver Orchestra, 2010 – 2012, performed again with the Scotia Festival Orchestra in 2013; *Dremlen Fegyl* (premiere) by Jerome Blais with Symphony Nova Scotia, reprised with Montreal's Orchestre Metropolitain, 2015: *Songs for Milena* (premiere) by Jerome Blais, a 30 minute song cycle with Symphony Nova Scotia (January 2015).

Significant premieres 2010 to present: *Vonda de Ville in Temporal Follies*, a one hour opera by Lukas Pearse produced by Vocalypse Productions, Halifax; *Trudeau: Long March / Shining Path* by DD Jackson, the role of Margaret Trudeau, produced by Vocalypse Productions, Halifax; *Mirror Mirror*, a 30 minute opera for voice and tape by Anna Pidgorna, the role of Snow White and the Evil Witch, produced by the Oscillations Festival in Halifax; *15 Stages in the Search for Radium and Love* by Tim Brady, the role of Marie Currie with the Aventa Ensemble in Victoria; *Dremlen Fegyl* by Jerome Blais with Symphony Nova Scotia and Montreal's Orchestre Metropolitain; *HOWL* – 3 mini operas by Sandy Moore (Halifax), Klaus Ib Jorgensen (Denmark), Marie Pelletier (Montreal), 8 performances, produced by Vocalypse Productions in Halifax; *Songs for Milena* (Jerome Blais) with Symphony Nova Scotia (January, 2014). The role of The Woman in Tim Brady's new opera entitled *Ghost Tango* (September 2015). *Le Tombaux de Barbeau*, a 1 hour multimedia song cycle by Jerome Blais presented Halifax' Open Waters Festival, January 2016; *Voice Dance II – Tectonic Shift*, a one woman performance art piece conceived by Jackson on metalsmith John Little's Tectonic Shift; *CO – Cycle de Lieder*, a one hour multimedia project with Duo Autres Voix de Piano, Zellig Ensemble, and Video Artist Mathieu Chamagne (France and Canada 2018 / 2019.); the role of Mona Parsons in Sandy Moore's new opera *Escape to Freedom*; the world premiere performance of James Rolfe' O Greenest Branch for soprano, 4 female voices, congas, and organ, October 21 – 24, 2021. The role of Mona Parson's in Sandy Moore's new opera: *Escape To Freedom*, Oct 13 to 16, 2022.

Future Projects: Performing *O Death* at the Women Composers Festival in March 2023, Hartford, CT, USA. A residency with Annie Martin at OBORO in Montreal presenting and continuing our work on *O Death*, May 2023.

Artistic Director / Producer: *Vocalypse Productions* since 2006. Produced over 40 productions. Artistic director of *Opera From Scratch*, a yearly 1 week long international opera workshop with 6 composers / 6 singers who write 10 minute mini opera about Nova Scotia Culture, history, and legend with over 50 new Canadian operas to date.

Compositions: *Penelope: Dreamwalker* (2022) – mini opera for solo voice; *Oh Death* (2020) – 13 solo voice songs based on poetry by Annie Martin; *Voice Dance II: Tectonic Shift* – a 40 minute performance art piece; *Voice Dance I* (2017) – 6 solo voice miniatures; *Yoko* (2016) – female improvisation choir; *Not The End* (2015) – pianist Barbara Pritchard; One page graphic scores for *Upstream Music Ass.* (2005 - 2010); *The dog* (2004) – double bass, violin, voice.

Director: *Vocalypse Productions' Ordo Virtutum* by Saint Hildegard von Bingen (co-director); *Angst* – 4 solo self-performed short operas; *HOWL* – 3 solo self-performed short operas; *Miss Fortune's Portmanteau* concerning women of Victorian Halifax with 4 singers; *The Mystery of Edwin Drood* by Rupert Holms (Theatre Arts Guild) with 13 singers, actor, dancers; *Isabel*, a new play for 2 actors by Emma Leigh Rivera for the 2016 Edinburgh Fringe Festival; and 50 mini operas in *Vocalypse Productions' Opera From Scratch* annual summer opera workshop.

Awards: Arts Nova Scotia *Established Artist Award 2013*, Lieutenant Governor Award in recognition for her contribution to *Nova Scotian Culture*, Canada Council long and short-term project grants, Arts Nova Scotia professional development, creation, presentation grants, *Friends of Canadian Music Award* from the CLC and CMC.

Education

Bachelor of Music: Vocal Performance 1986 **University of Victoria** - Victoria, British Columbia

Master of Musical Arts: Vocal Performance 1990 **Utrecht Conservatory of Performing Arts** - Utrecht, The Netherlands

Opera Studio: 1991 **Forum Jong** - Enschede, The Netherlands

Board Member - Committees

President and Organizer: MINT2019, Halifax's 1st Music in New Technologies Forum

Nova Scotia Cultural Network, Nova Scotia Talent Trust, Canadian New Music Network (secretary)

Chair – Steering Committee Canadian New Music Network Halifax Forum, Member of the CNMN Vancouver Forum

Residencies

Musician in Residence – Saint Cecelia Series (Halifax, Nova Scotia); Banff Centre (Banff, Alberta); CESARE (Rheims, France); University of Lethbridge (Lethbridge, Alberta), CNMAT (Berkeley, California) with Composer David Coll.

Press

Her performances bring out the beauty of contemporary vocal repertoire. Music Weekly, Beijing, China

Janice Jackson as a singer alone is top class. Jackson has daring and an exceptional talent. Brabants Dagblad, Netherlands

Soprano Janice Jackson gave a literally breathtaking performance of Luciano Berio's Sequenze III. In a few minutes time we not only heard a vast array of possibilities of the human voice, but also of emotions. Stad Amersfoort, Netherlands

Janice Jackson as a singer alone is top class, she has daring and exceptional talent. Brabants Dagblad, Netherlands

Jackson's performance was extraordinary – there were a couple of occasions when I would have sworn there were two people singing – and totally mesmerizing. Music in Victoria, Deryk Barker

... a tour-de-force of the highest order. I doubt there is another singer in Canada who can for so long grip our attention in a chemical-like bond as Jackson does. The Halifax Chronicle Herald

[Berio's] music still sets the standard for extended vocal techniques but Janice Jackson can meet that standard proudly. Toronto Star